

**Dover High School  
Symphonic Band**

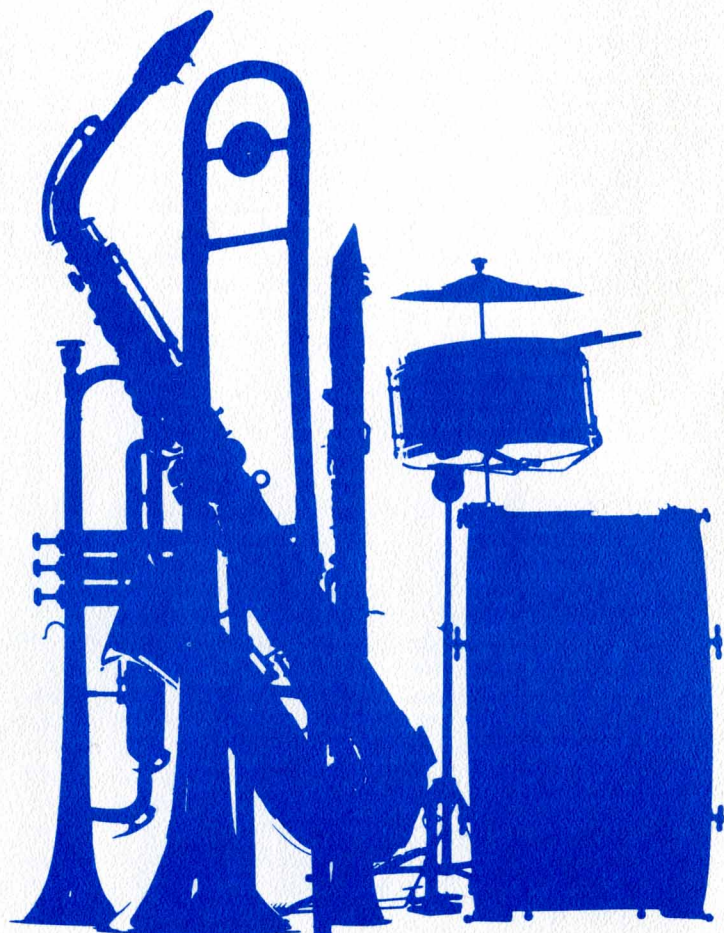
**Winter Concert**

**Douglas Goudy, Director**

**Dover High School Auditorium**

**Thursday, February 9, 1984**

**7:30 p.m.**



# PROGRAM

## INVICTUS ..... Karl L. King

### Select Contest March

Karl King reigned as one of the greatest American march writers of all time. He was born in 1891 at Paintersville (Green County), Ohio, and as a boy lived in Xenia, Cleveland, and Canton. While in Canton he studied music with William E. Strassner and at the age of seventeen began his distinguished career as a composer. For the next several years, Mr. King played baritone horn for numerous circus bands throughout America. In 1917, at the age of 26, Karl King was appointed Bandmaster of the Barnum & Bailey Circus. Several years later, under new ownership, this small circus became known as "The Greatest Show on Earth", and grew to massive proportions. The march *Invictus* was written specifically for the great band of that huge entertainment spectacle, the Ringling Brothers, Barnum & Bailey Circus Band.

## ENGLISH FOLK SONG SUITE ..... Ralph Vaughan Williams

### Required Contest Number

Ralph Vaughan Williams was one of the most eminent of contemporary English composers, known throughout the world for his splendid choral and orchestral works. Like many modern English composers, he found great inspiration in the study of folk music and in the works of early English masters such as Purcell. He has made his own the modal harmonies and striking rhythms found in the traditional folksongs of Norfolk and Somerset, thus forming an entirely individual style from these elements. Vaughan Williams' interest in the wind band has nowhere found more satisfactory expression than in this three movement suite.

I - March "Seventeen Come Sunday"

II - Intermezzo "My Bonny Boy"

III - March "Folksongs from Somerset"

## OVERTURE TO STRADELLA ..... Friedrich von Flotow

### Select Contest Number

Friedrich von Flotow was born in 1812, the son of a wealthy German nobleman. He left Germany in 1827 and went to Paris, where the brilliant artistic lifestyle developed in him a true passion for music. Being a contemporary of Wagner and Strauss, his studies in music at the Conservatory led to attempts at writing for the opera. His first successful operatic production was "Alessandro Stradella", which premiered in Hamburg, Germany in 1844. The opera tells the story of Alessandro Stradella, a folk hero of Italy, who led a wild and tragic life.

The lyric melodies and beautiful harmonies of this opera brought an immediate success to the production. No less than fifty-three performances of "Stradella" were given in a period of twelve months, thus establishing von Flotow's career as a composer.



# PROGRAM

## MARCHE SLAVE ..... Peter I. Tchaikowsky

Peter Ilyich Tchaikowsky is primarily remembered as the great Russian composer of romantic symphony, ballet, and opera. Intensely sensitive and emotional, Tchaikowsky expressed himself through his music in a very personal way.

The Slavonic -or Russo/Serbian- March dates from 1876, the year of the war between Turkey and Serbia. Nicholas Rubinstein organized a benefit concert for the wounded, for which Tchaikowsky (being in full sympathy with the feeling of the hour) wrote this march. It met with great success, and being an expression of the emotions then dominant in Russia, it was regarded as in some measure prophetic of the triumphant slavonic cause.

## - Intermission -

## THE SHIELD OF FREEDOM ..... Lt. Col. Mark Azzolina (U.S.A.F.)

Written in dedication to the United States Air Force Air Defense Command, this rousing concert march is superbly scored with the modern harmonies and brilliant brass timbres available to today's symphonic band instrumentation.

"The Shield of Freedom" has become a mainstay in the repertory of the United States Air Force Band.

Medley from

## RAIDERS OF THE LOST ARK ..... John Williams

In the tradition of "Star Wars" and "Close Encounters of the Third Kind" John Williams provides yet another blockbuster Motion Picture Soundtrack. His orchestral movie scores are ideally suited for transcription to the realm of the symphonic band, and in this medley of "Marion's Theme" and the "Raiders March" Mr. Williams has again been true to his creative and distinctive style of augmenting fine motion pictures with dramatic and intense music.

## RAGGED ROZY ..... Karl L. King arr. John Boyd

In "Ragged Rozy" Karl King has made a definite departure from his traditional march writing to a unique and refreshing approach in the style of Scott Joplin and "The Entertainer". This ragtime selection has been especially arranged for the symphonic band by John Boyd, Director of Bands at Ohio's Kent State University.

# PROGRAM

## THRILLER!

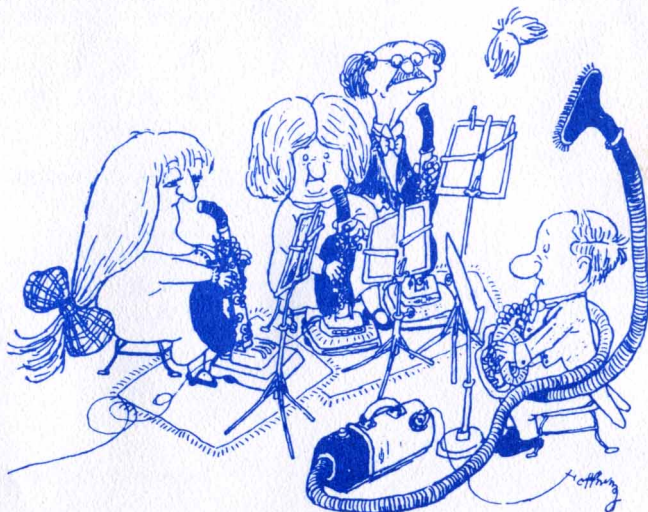
Michael Jackson in Concert ..... arr. Larry Norred

A new arrangement by Larry Norred has provided modern bands with a tasteful adaption of three of the most popular tunes recorded by Michael Jackson in the "Eighties", two of which have also become top videos. This delightful musical setting includes "Billie Jean", "Human Nature", and "Beat It".

A GRAND GRAND OVERTURE ..... Malcolm Arnold  
(For 3 Vacuum Cleaners, 1 Floor Polisher and Symphonic Band)

"A Grand Grand Overture" was commissioned for the Hoffnung Music Festival in Royal Festival Hall in London, November 13, 1956. The piece is happy, touching and fantastic by turns. It has an uninhibited rollicking tune, and climaxes of superb pomp and circumstance peculiar to itself by virtue of concertante parts for three vacuum cleaners and one electric floor polisher. With a series of brilliant glissandi, the "Hoover Quartet" makes a remarkable contribution to the tonal texture of the symphonic band, and their farewell is one of the most moving experiences in modern music. The score is dedicated to President Hoover, naturally.

Included in Malcolm Arnold's works are symphonies, concertos, chamber music for ensemble and solo instruments, and a variety of film scores including "1984" and "The Bridge on the River Kwai".



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## "Hoover Quartet"

John Bienko  
Keith Shumaker

Jon Kellicker  
John Walkosak



## SYMPHONIC BAND

### PICCOLO

Lee Marshall

### FLUTE

\*Mindy Bigler

Lee Marshall

Colleena Barker

Robin Thompson

Julie Christy

Jill McCreery

Stacey Graves

Shannon Lupi

\*Beth VanEpps

Michelle Tucker

Julie Mizer

Melissa Olinger

Sharon Renner

Kay Rondinella

Meg Schooff

Sandra Krause

Tiiu Gennert

Mary Jane Jones

Holly Davidson

### CLARINET

\*Stacey Waters

John Bienko

Lori Zahler

Shelly Ickes

Dana Delphia

\*Chris Miller

Lorie McCulloch

Melanie Schaar

Debbie Hurst

Leann Frye

\*Cindy Atkinson

Lori Goddard

Lori Bowersock

Anna Beatty

### OBOE

\*Dianna Hurless

Mary Beth Sclater

Julie Foltz

### BASSOON

\*Cheryl VanEpps

Kari Monahan

Daphne Miller

### ALTO CLARINET

\*Becky Limbacher

Beth Dotts

Karen Pittman

### BASS CLARINET

\*Connie Doidge

Rhonda Milyiori

Meg Jones

### E♭ CONTRA

### ALTO CLARINET

Rhonda Dickey

### B♭ CONTRA

### BASS CLARINET

Rebecca Pace

### ALTO SAXOPHONE

\*Jeff Foltz

Stephanie Pace

Lisa Amistadi

Michelle Griesen

\*K'im Clark

Holly Hammerstrom

Trisha Hawk

Lynda Aston

### TENOR SAXOPHONE

\*Michelle Fox

Karen Korns

Debbie McConnell

Michelle Knecht

Andrea Ickes

### BARITONE SAXOPHONE

\*Nick Dragna

Michelle Susey

\* Denotes Principal Player

## **SYMPHONIC BAND**

### **TRUMPET**

\*Keith Shumaker  
Allison Indorf  
Shelly Slemmer  
Tim Zifer  
Jay Hathaway  
Amy Burrell  
\*Lori Davidson  
Rachel Mercer  
Martin Wallace  
Connie Kornis  
Nadine Hill  
Rodney Sommers  
Greg Miller  
\*Darren Freetage  
Wendy Mills  
Marty DeVault  
Connie Hindman  
Cathy Burtscher  
Debbie Huff  
Cal Pretorius  
Rob McCulloch  
Kevin Dunn

### **FRENCH HORN**

\*Debbie Burkhart  
Jennifer Bixler  
Kim Duesenberry  
Michelle Aston

### **TROMBONE**

\*Jim Slusser  
Tom Diefenbaugh  
\*Mark Susey  
\*Chris Indorf  
Shannon McKee  
Paul Miller

### **EUPHONIUM**

\*John Walkosak  
John Granato  
Melanie Steel  
Brenda Dreher  
Kevin Atkinson

### **TUBA**

\*Shawn Clark  
Matt Ruggeri  
John Foust  
Lin Slutz

### **PERCUSSION**

Phil Huff  
Diane Phillips  
Tom McDonald  
Jon Kellicker  
Leanna Lewis  
Matt Arnett  
Jeff Goodwin  
John Valentini  
Steve Wilson  
Dale Ruegsegger  
Steve Hoover  
Jon Hartline

### **ORGANIST**

Mrs. Robert Burkhart

### **ELECTRIC BASS GUITAR**

Cort Miller

\* Denotes Principal Player