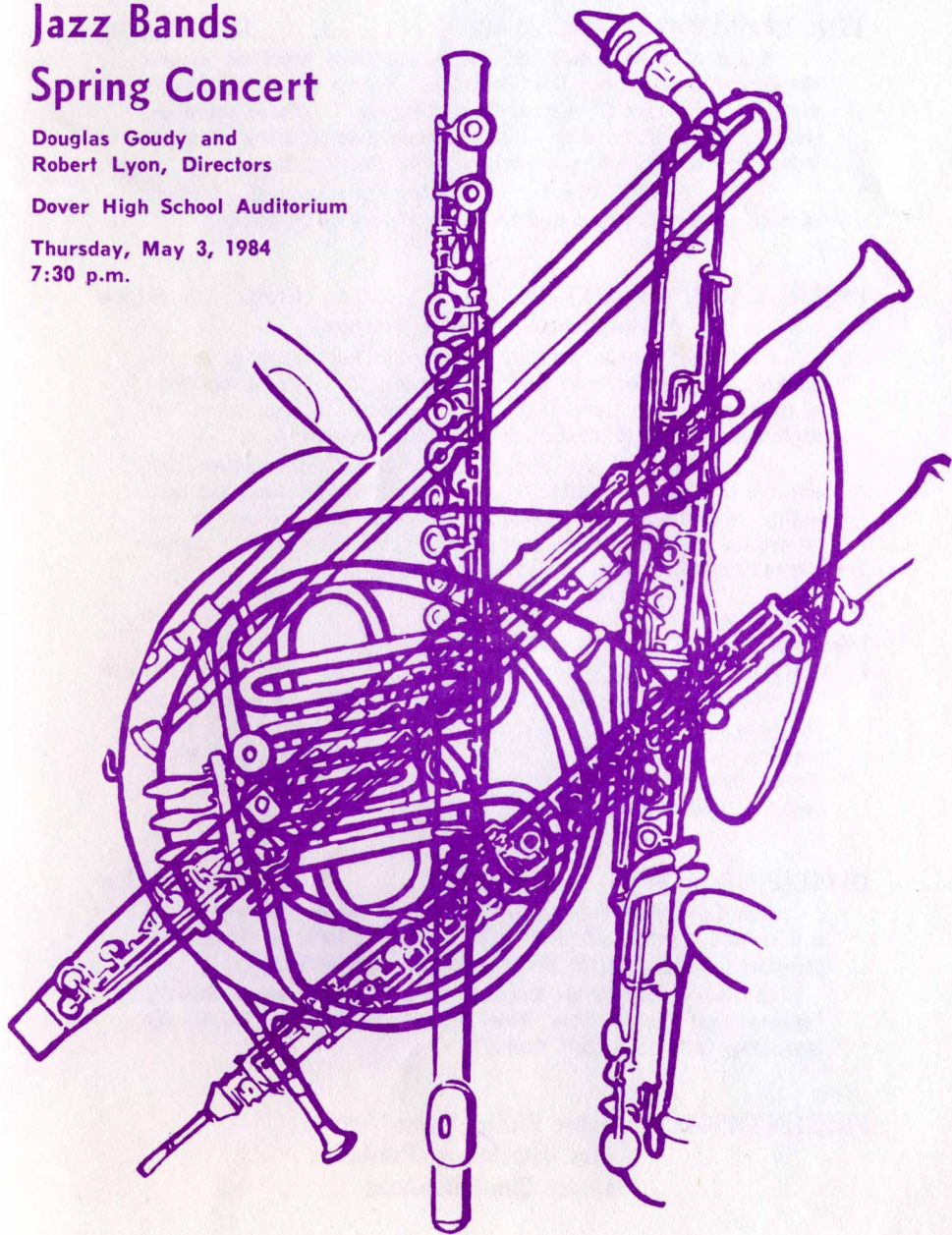


# Dover High School Symphonic & Jazz Bands Spring Concert

Douglas Goudy and  
Robert Lyon, Directors

Dover High School Auditorium

Thursday, May 3, 1984  
7:30 p.m.



## PROGRAM

### Symphonic Band

#### THE TROMBONE KING MARCH ..... Karl L. King

Much of Karl King's life as a musician revolved around the Circus Bands throughout America. Nearly all of Mr. King's marches were classic "Circus Band Marches". These marches, traditionally performed at a faster tempo than military marches, intensified the drama and excitement of the Big Top.

Written in 1945, **The Trombone King** has remained a favorite of both performers and audiences for nearly forty years.

#### PIQUE DAME OVERTURE ..... Franz von Suppe (The Queen of Spades Overture)

Franz von Suppe, born in 1819 in the Spalato (what is now Yugoslavia) studied both law and music. In 1840 he obtained a position at the Josefstadt Theatre where he conducted the orchestra, arranged music, and wrote operettas.

In this overture, von Suppe's power of delicate orchestration and his love for the distinct sound of the Military Band are both highly evident. **Pique Dame** has become a mainstay in the repertory of professional, university, and high school bands throughout Europe and the United States.

#### Selections from

#### FLASHDANCE ..... arr. Jerry Nowak

The soundtrack to the hit movie "**Flashdance**" provides the Symphonic Band with this dynamic medley of the show's most popular tunes. Following in the tradition of "**Saturday Night Fever**" and "**Grease**", the score to "**Flashdance**" is sure to become a modern rock classic.

#### DIXIELAND JAM ..... arr. Bob Lowden

Bob Lowden has tastefully combined the unique sounds of a dixieland combo with those of a symphonic band in this crowd pleasing arrangement of five New Orleans favorites.

Our own "Fifth Street Dandies" jam to "**Basin Street Blues**", "**Maple Leaf Rag**", "**Tin Roof Blues**", "**When the Saints Go Marching In**", and "**Bill Bailey**".

PRESENTATION: John Philip Sousa Award  
Mrs. Iris Susey, President  
Dover Band Boosters



## PROGRAM

### RIDERS FOR THE FLAG ..... John Philip Sousa

Sousa was a devoted horseman and a dedicated rider, hence his musical interest in the colorful cavalry units of the United States Army. The pounding rhythms of massed hooves presented him with those six-eight patterns that are so compellingly set forth in this rousing patriotic march.

It is interesting to note that Sousa's unique conducting style of swinging his arm from the elbow rather than the shoulder was the result of an injury he received when thrown from his favorite horse.

### Finale to THE PINES OF ROME ..... Ottorino Respighi

Born in Bologna, Italy in 1879, young Respighi developed an early and keen interest in music. His pursuit of a career in composition led him to study privately with the great Russian composer Rimsky-Korsakov. Through his studies with the great master, Respighi learned to write in a contemporary Russian style. The symphonic poem, "**The Pines of Rome**", written in 1924, depicts in sound the ideas and emotions aroused in the composer by the famous pine groves in the vicinity of Rome, and the historical association that they bear.

#### IV. The Pines of the Appian Way

"Misty dawn on the Appian Way, the great Military highway of ancient Rome - solitary pine trees guard the magic landscape; the muffled ceaseless rhythm of soldiers footsteps can be heard as the consular army approaches. Faint lamenting sighs and the wail of those wounded in battle bring forth an exotic tune. Fanfares are heard echoing down through the centuries. With grand organ, percussion and full brass contributing to the effect, a thunderous ending represents the triumph and might of the Ancient Romans."

This concludes the symphonic portion of tonight's concert. Please join us in the cafeteria for refreshments as we continue this evening's entertainment in an informal setting with the Dover High School Jazz Band.

There Will Be A Ten Minute Intermission

# PROGRAM

## Jazz Band

STRIKE UP THE BAND .....	G. Gershwin - S. Nestico
DAYS OF WINE AND ROSES .....	H. Mancini - D. Barduhn
"SHELLY LELAND SINGS" .....	Shelly Leland
You Needed Me .....	R. Goodrum - J. Nowak
Memory .....	T. S. Elliot - L. Webber
HIT AND RUN .....	J. Chattaway
Tom McDonald — Percussion Soloist	
SONG FOR MY DAUGHTER .....	J. Chattaway
Keith Shumaker — Trumpet Soloist	
PRESENTATION: Special Award	
Mr. Robert Lyon, Director of Jazz Studies	
"FIFTH STREET DANDIES" .....	Dixieland Combo
"Oh Chee Chonya" .....	J. Mcleod
"Washington and Lee Swing" .....	G. Robbins - P. Severson
WE'VE GOT TONIGHT .....	B. Segar - D. Barduhn
Mark Susey — Trombone Soloist	
Keith Shumaker — Trumpet Soloist	
MEDIUM COOL .....	L. Niehaus

## JAZZ BAND PERSONNEL

### SAXES

Jeff Foltz  
Lisa Amistadi  
Stephanie Pace  
Kim Clark  
John Bienko  
Michelle Griesen  
Karen Korns  
Debbie McConnell  
Nick Dragna

### TRUMPETS

Keith Shumaker  
Jay Hathaway  
Martin Wallace  
John Walkosak  
Connie Hindman

### TROMBONES

Mark Susey  
Tom Diefenbaugh  
John Granato

### RHYTHM SECTION

Debbie Burkhart — Piano  
Cortney Miller — Electric Bass  
Tom McDonald — Drums  
Matt Arnett — Drums

### FIFTH STREET DANDIES

Keith Shumaker — Trumpet  
John Bienko — Clarinet  
Jeff Foltz — Tenor Sax  
Tom Diefenbaugh — Trombone  
Debbie Burkhart — Piano  
Cortney Miller — Electric Bass  
Shawn Clark — Tuba  
Tom McDonald — Drums

# SYMPHONIC BAND ROSTER & SENIORS

## PICCOLO

† Lee Marshall

## FLUTE

†\*Mindy Bigler

† Lee Marshall

† Colleena Barker

† Robin Thompson

Julie Christy

Jill McCreery

Stacey Graves

Shannon Lupi

\*Beth VanEpps

Michelle Tucker

Julie Mizer

Melissa Olinger

Sharon Renner

Kay Rondinella

Meg Schooff

Sandra Krause

Tiiu Gennert

Mary Jane Jones

Holly Davidson

## CLARINET

†\*Stacey Waters

† John Bienko

† Lori Zahler

† Shelly Ickes

Dana Delphia

\*Chris Miller

Lorie McCulloch

Melanie Schaar

Debbie Hurst

Leann Frye

\*Cindy Atkinson

Lori Goddard

Lori Bowersock

Anna Beatty

## OBOE

†\*Dianna Hurless

Mary Beth Sclater

Julie Foltz

## BASSOON

\*Cheryl VanEpps

Kari Monahan

Daphne Miller

## ALTO CLARINET

†\*Becky Limbacher

Beth Dotts

† Karen Pittman

## BASS CLARINET

†\*Connie Doidge

† Rhonda Milyiori

Meg Jones

## E♭ CONTRA

## ALTO CLARINET

† Rhonda Dickey

## E♭ CONTRA

## BASS CLARINET

Rebecca Pace

## ALTO SAXOPHONE

\*Jeff Foltz

Stephanie Pace

Lisa Amistadi

Michelle Griesen

\*Kim Clark

Holly Hammerstrom

Trisha Hawk

Lynda Aston

## TENOR SAXOPHONE

†\*Michelle Fox

Karen Korns

Debbie McConnell

Michelle Knecht

Andrea Ickes

## BARITONE SAXOPHONE

\*Nick Dagna

Michelle Susey

\* Denotes Principal Player

† Denotes Seniors



# SYMPHONIC BAND ROSTER & SENIORS

## TRUMPET

†\*Keith Shumaker  
Allison Indorf  
† Shelly Slemmer  
Tim Zifer  
Jay Hathaway  
Amy Burrell  
†\*Lori Davidson  
† Rachel Mercer  
Martin Wallace  
† Connie Korns  
Nadine Hill  
Rodney Sommers  
Greg Miller  
\*Darren Freetage  
Wendy Mills  
Marty DeVault  
Connie Hindman  
Cathy Burtscher  
Debbie Huff  
Cal Pretorius  
Rob McCulloch  
Kevin Dunn

## FRENCH HORN

†\*Debbie Burkhart  
Jennifer Bixler  
Kim Duesenberry  
Michelle Aston

## TROMBONE

†\*Jim Slusser  
Tom Diefenbaugh  
\*Mark Susey  
\*Chris Indorf  
Shannon McKee  
Paul Miller

## EUPHONIUM

\*John Walkosak  
John Granato  
Melanie Steel  
† Brenda Dreher  
Kevin Atkinson

## TUBA

†\*Shawn Clark  
Matt Ruggeri  
John Foust  
Lin Slutz

## PERCUSSION

† Phil Huff  
Diane Phillips  
Tom McDonald  
Jon Kellicker  
† Leanna Lewis  
Matt Arnett  
Jeff Goodwin  
John Valentini  
Steve Wilson  
Dale Ruegsegger  
Steve Hoover  
Jon Hartline

## ORGANIST

Mrs. Robert Burkhart

## ELECTRIC BASS GUITAR

Cort Miller

\* Denotes Principal Player

† Denotes Seniors